


Jarrad Powell
P.O. Box 18574
Seattle, WA 98118
Phone (206) 760-2555
jarrad@gamelanpacific.org



Summary

Composer/Performer
Director, Gamelan Pacifica (1983-present)
Composer/Music Director, Scott/Powell Performance (1994-present)
Professor, Cornish College of the Arts (1983-1985, 1987-present)

Awards and Commissions

2005 Faculty Excellence in Teaching award, Cornish College of the Arts
2001 Seattle Arts Commission, Seattle Artists Program
2000 Creative Capital Foundation (Supplemental Award)
1999 Creative Capital Foundation
1999 Artist Trust/Washington State Arts Commission Fellowship
1996 Arts International Inroads Program
1996 Music in Motion
1995 Seattle Arts Commission Individual Artist Award
1994 Meet the Composer
1993 Seattle Arts Commission Diverse Works Program
1993 Meet the Composer
1992 National Endowment for the Arts/Arts International
1991 Seafirst Faculty Excellence Award, Cornish College of the Arts
1990 New Songs
1986 Meet the Composer
1987 Seattle Arts Commission
1983 Seattle Arts Commission

Works commissioned by Myrna Loy Center/Helena Presents in partnership with On the Boards and the National Performance Network (2007); Pacifica Choirs (2004); On the Boards (2000), Zeitgeist (1996), Walker Art Center/Performing Arts Chicago/On the Boards (1994), Southeastern Center for Contemporary Art (1993), New Songs (1990), as well as by a number of individual performers.

Artist Residencies

Composer-in-Residence, School of Music, Brigham Young University, Spring 2008
Artist-in-residence, Centrum, Port Townsend, 2000, 2002, 2004
Guest Artist, University of Michigan Center for the Humanities, Fall 2002
Guest Artist, University of Montana, Fall 1998
Guest instructor for Seattle Symphony's young composer workshops; guest lecturer at Rhode Island School of Design for their Art of the Last Decade series; numerous workshops on gamelan including Evergreen State College, Peninsula College, American Orff-Schulwerk Association National Conference, Lakeside School Whidbey Institute, Experience Music Project.

Professional Activities

Gamelan Pacifica

Director of Gamelan Pacifica. Founded in 1980, Gamelan Pacifica is one of the leading exponents of Javanese gamelan music in the U.S. and has presented numerous concerts, workshops and residencies. Under Powell's leadership Gamelan Pacifica has received support from the Inroads Program of Arts International, the Rockefeller Foundation, the Allen Foundation for the Arts, the Aaron Copland Fund for Music, the National Endowment for the Arts, the Seattle Arts Commission, the King County Arts Commission, and the Washington State Arts Commission. Gamelan Pacifica has been selected for Sustained Support by the Mayor's Office of Arts and Cultural Affairs Civic Partners Program and 4Culture's Sustained Support Program. In addition to giving performances of music from the traditional gamelan repertoire, Gamelan Pacifica has commissioned and premiered many new works and has been instrumental in facilitating creative collaboration between Indonesian and American artists as well as the creation and performance of contemporary music and dance. Collaborations with guest artists have included Didik Nini Thowok, Endo Suanda, A.W. Sutrisno, Sutrisno Hartana, Jan Mrazek, Sri Djoko Rahardjo, Lou Harrison, John Cage, David Mahler, Tony Prabowo, Goenawan Mohamad, Gusmiati Suid, Boi Sakti, I Made Sidia, I Made Lesmawan, Undang Sumarna, Ki Purbo Asmoro and many others. For more information visit www.gamelanpacifica.org.

Scott/Powell Performance

Composer and Music Director for the contemporary dance company Scott/Powell Performance. Growing out of a collaboration initiated in 1993, Scott/Powell Performance was formed in 1994. To-date they have created more than a dozen pieces, including *Geography* (2007), *Locate* (2007), *Ashes* (2005-06), *Vessel* (2004), *Kingdom* (2003), *Praying Mantis* (2002), and *Natura Abolita* (2001). Scott/Powell Performance has been featured as part of On the Boards' Northwest New Works Series, New Performance Series, and Artist Access programs; New York's Dance Theater Workshop, Pacific Northwest Ballet's Celebrate Seattle Festival, the Myrna Loy Center, Helena, MT, the Southern Theater, Minneapolis, MN, the Composer/Choreographer Series; Bumbershoot Festival; PICA TBA Festival, Portland, OR; the artsEdge Festival; the Velocity Dance Center SCUBA Touring Alliance Program and Guest Artist Program; the American College Dance Festival; and Theater Utan Kayu in Jakarta, Indonesia, among others. Commissions have included the d-9 dance collective and Cornish Dance Theater. Their most recent piece, *Geography*, premiered at On the Boards in the fall of 2007. *Geography* is a National Performance Network Creation Fund Project co-commissioned by the Myrna Loy Center/Helena Presents in partnership with On the Boards and the National Performance Network. Funding for *Geography* was provided by the National Endowment for the arts, the National Performance Network Creation Fund, 4Culture, the City of Seattle's Office of Arts & Cultural Affairs, and the Paul G. Allen Family Foundation. For more information visit www.scottpowell.org.

Seattle Creative Orchestra

Artistic Director for Seattle Creative Orchestra. Initiated in 1996 by Jarrad Powell, Roger Nelson, and Christopher Shainin, the SCO was a project initiated to present contemporary music for chamber orchestra, with a special emphasis on the Pacific Northwest and the Pacific Rim. In more than a dozen concerts between 1996 and 2002, SCO presented innovative works from composers around the world, often rehearsing under the composer's

supervision, including Hope Lee (Canada), Tony Prabowo (Indonesia), Yuji Takahashi (Japan), and American composers Lou Harrison, Alan Hovhaness, Janice Giteck, Paul Drescher, Erling Wold, Tom Baker, Christian Asplund, John Cage, William Duckworth, Francis White, Bun-Ching Lam, Jin Hi Kim, and Chinary Ung. The orchestra celebrated the centenary of composer Henry Cowell's birth in 1997 with performances of his work, and often featured Northwest soloists and renowned performers of non-western instruments. A CD of SCO, *Northwest Triptych*, is on the Present Sounds label.

Composer-Choreographer Series

This series was founded in 1994 by Jarrad Powell and is co-directed and curated by composer Powell and choreographer Mary Sheldon Scott. *Composer/Choreographer* is an annual concert event designed to serve as a catalyst in the emergence of new dialogues between dance and music. The series is dedicated to providing opportunities for contemporary composers and choreographers to work together in a collaborative process in which artists of both disciplines have equal merit and creative input in the creation of the work. The series has premiered 34 new works and provided creative opportunities for 52 composers and choreographers.

Cornish College of the Arts

Jarrad Powell is Professor of music at Cornish College of the Arts in Seattle, where he teaches composition, Javanese gamelan, World Music Traditions, Advanced Analysis, and electro-acoustic music seminar. He received the Teaching Excellence award from the college in 2005.

Education

- 1987** M.A. in Music Composition from Mills College, receiving a full academic assistantship, the Hellman Scholarship for private studies with Anthony Braxton and the Paul M. Henry Award for excellence in music composition.
- 1983** B.F.A. summa cum laude in Music from Cornish College of the Arts
- 1972** B.A. from Rocky Mountain College; double major in English and Religious Studies.

Additional private studies in Javanese gamelan with K.R.T Wasitodiningrat, Endo Suando, Antonius Sutrisna, Supardi, Sri Djoko Rahardja, Sutrisno Hartana, Undang Sumarna.

Professional Affiliations

- Member of the American Music Center
- Member of the Board of Directors, Jack Straw Foundation
- Music and writings published by Frog Peak Music, A Composers' Collective.

Discography

Recordings for Present Sounds, Sparkling Beatnik Records, Periplum, O.O. Discs, What Next? Recordings, Mode Records, New Albion, and the Leonardo Music Journal.

Recordings:

- Stonehouse Songs*, vocal music of Jarrad Powell, featuring the singer Jessika Kenney, Present Sounds Recordings, 2007
- Natural Selection*, electroacoustic musics, Present Sounds Recordings, 2004
- Oo - ee*, solo flute music, performed by Paul Taub, Periplum, 2001 (*The Moon and Sun*)

are Eternal Travelers)

Water Colors, new music for koto, Sparkling Beatnik Records, 2000 (*Suite for Koto*)

Trance Gong, Gamelan Pacifica, new music for gamelan, O.O. Discs, 1994

Recordings as performer:

Interaction, new music for gamelan, Leonardo Music Journal CD Series, Vol. Two, 1992

Home (revisited), music of Janice Giteck, New Albion Records, 1992

Atlas Eclipticalis with Winter Music, music of John Cage, Mode Records, 1986

Compositions

Compositions include chamber music, music for gamelan, music for theater and dance, and installation art and music for film; includes music for voice, various western and non-western instrumental resources, and electro-acoustic music.

Electro-Acoustic Music

Kingdom: 1) Rain, 2) Dry Grass, 3) Rolling Thunder (2003) – for electro-acoustic media

Praying Mantis: 1) Arc, 2) Box, 3) Shroud (2002) – for electro-acoustic media

Tilt (2002) – for electro-acoustic media

Time Lines (2002) – for electro-acoustic media

Compass 1, Compass 2, Compass 3 (2001) – for electro-acoustic media

Boundaries 1–7 (2001) – for electro-acoustic media

Natura Abolita 1 & 2 (1993, 2001) – for electro-acoustic media

This is a circle (1999) – for electro-acoustic media

When I Was Afraid (1997) – for electro-acoustic media and voice

Ghost Voices (1995) – electro-acoustic media

Red Voices (1995) – electro-acoustic media

The Ceremony of Desire (1995) – electro-acoustic media

Substance and Non-Substance, Study No.1, No.2, and No.3 (1986-87) - for electro-acoustic media

Fanfare (1986) - for electro-acoustic media

Vocal Music

Nothing (2008) – for solo voice with piano accompaniment

Tsuki (2007) – for solo voice and Javanese gamelan

One Night In April (2004) – for solo voice or two-part treble choir, with piano accompaniment or harpsichord in just-intonation

The Stonehouse Songs (1992-2002) – six songs for voice unaccompanied or accompanied

Buffalo Solo (2001) – for two vocalists, preferably one male and one female

Goro-goro (2000) – for voice, viola, and sruti box

Wrapt away to darkness (1999) – for female voice, viola, and gongs

The rain of the white valley (1998) – drone song, for solo voice or voice with drone instrument

Dewa Ruci (1994) – a song in two parts: 1) *Body of light, body of fire*, 2) *The great cloud is about us* – drone song, for solo voice or voice with drone instrument

I move east into tangled woods (1994) – drone song, for solo voice or voice with gender or drone.

Instrumental Music

Letting by Light (2000) – for piano

The Moon and Sun are Eternal Travelers (1999) – alto flute solo

Suite for Koto (13 strings) (1998) – solo for koto; in four movements

Nomos Trimeres (1996) – for piano, vibraphone, marimba, and kendhang (Javanese drums)

Simultaneous Broken Symmetries (1990) – for vibraphone and piano

Two Studies for Two Percussionists: Study I: Talea, Study II: Sonata – Player I: 3 tom-toms, low drum, cowbell, high drum, low tom-tom, bass drum; Player II: 3 cymbals, bongos, woodblock, 2 snare drums (1988)

Uluru Wild Fig Song (1986) - piano solo

Winter Duet (1986) – for clarinet and guitar

Septet I: for whoever was to come (1985) - for flute/piccolo, clarinet, cello, piano, harp, two percussionists (marimba, glockenspiel, vibraphone, four tom-toms, two timpani)

Islands (1981) – for piano or harp solo

Music for Gamelan

Tsuki (2008) – for voice and Javanese gamelan

Lancaran Wild-swan (1996) – for Javanese gamelan

Ketawang lagu Pangajabsih (1996) – for Javanese gamelan and erhu (or violin)

Ladrang Yamaloka (1994) – for Javanese gamelan, percussion, trumpets, suling, and drone

Fragments and Ecstacies (1994) – for Javanese gamelan and voice

Thunder River Song (1994) – for Javanese gamelan and voice

Mountains and Waters (1992-93) – for Javanese gamelan and voice

Gong Julunggul (1990/91) – for Javanese gamelan

Small of My Back (1990) – for American gamelan instruments, suling, kendang, harmonizer

Trance Gong (1990) – for roto-toms and xiao-bo

The September Vision (1984) - for Javanese gamelan, bamboo rattle (angklung), Chinese erhu, and soprano

Gending Erhu (1983) – for Chinese erhu and American gamelan

Music for Theater and Dance

Geography – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, On the Boards, the Behnke Center for Contemporary Performance, November 15-17, 2007

Locate – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, Pacifica

Northwest Ballet's *Celebrate Seattle Festival*, McCaw Hall, Seattle; April 20-22, 2007

Ashes – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, Velocity , Seattle; October 7-9, 2005

Vessel – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, On the Boards, Seattle; October 7-9, 2004

Kingdom – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, On the Boards, Seattle; May 22-24, 2003

Praying Mantis – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, On the Boards, Seattle; May 23-25, 2002

Time Lines – choreography by Mary Sheldon Scott; premiere: Scott/Powell Performance, On the Boards, Seattle; May 23-25, 2002

Compass – choreography by Mary Sheldon Scott; premiere: d9 Dance Collective, Velocity Theater, Seattle; June 1-3 & 8-10, 2001

Natura Abolita – choreography Mary Sheldon Scott; premiere: Scott/Powell Performance, On the Boards, Seattle; February 23-24, 2001

Boundaries – choreography Mary Sheldon Scott; premiere: Composer/Choreographer 5, Velocity Theater, Seattle, January 26-28, 2001

Kali – Music by Jarrad Powell and Tony Prabowo, Libretto by Goenawan Mohamad; original production with the New Jakarta Ensemble; Premiere: On the Boards, June 1-4, 2000

Residue – choreography by Mary Sheldon Scott; premiere: Cornish Dance Theater, Broadway Performance Hall, Seattle; November 17-19, 2000

Letting by Light – choreography by Ronly Blau; premiere: Figgy Dance, the Chamber Theater, Seattle; September 14-16, 2000

This is a circle – choreography by Mary Sheldon Scott; premiere: Composer/Choreographer 4, Freehold Theater, Seattle, 1999

Or can we fly from here – choreography by Mary Sheldon Scott; premiere: Northwest New Works Festival, On the Boards, Seattle, 1998

When I Was Afraid – choreography by Mary Sheldon Scott; premiere: Composer/Choreographer 3, Freehold Theater, Seattle, 1997

Ghost Voices – choreography by Mary Sheldon Scott, premiere: Composer/Choreographer 2, On the Boards, Seattle, 1997

Burning Spirit – music created in collaboration with visual artist Beliz Brother for a special closing night ceremony at the 1995 Bumbershoot Festival.

Woman One: Red Voices and Woman Two: The Ceremony of Desire – choreography by Mary Sheldon Scott; premiere: *Exposed*, a concert of new dance works by Stephanie Skura and Mary Sheldon Scott, The Compound, Seattle, June 15-17, 1995.

Visible Religion – a new music theater piece created by Sri Djoko Rahardja, I Made Sidia, Jarrad Powell, Tony Prabowo, John Boesche, and Kent Devereaux, with original music by Jarrad Powell and Tony Prabowo, co-commissioned by On the Boards, Walker Art Center, and Performing Arts Chicago; premiere and performances at all three venues, September 22 – October 2, 1994.

Tracing/River/Sand – choreography by Mary Sheldon Scott, premiere: Composer/Choreographer, Ned Skinner Theater, Seattle, 1994.

Music for Film

Delta of C16H22O4 (2007) – a short animated film in collaboration with visual artist Robert Campbell

Tilt (2005) – short animated film with Robert Campbell

Eidolon (2004) – short animated film with Robert Campbell

Installation Art

100 Million a Day – commissioned by SECCA (Southeastern Center for Contemporary Art), Winston-Salem, N.C. for the exhibition *From Destruction to Reclamation: Art and the Environment in the Nineties*; collaboration with visual artist David Hanson, 1993